

DEC 18 1924

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✓ RIDERS OF THE PLAINS ✓

✓ Photoplay in two reels ✓

✓ #10 Riding for Life ✓

✓ Story by Karl Coolidge and Jacques Jaccard ✓

Directed by Jacques Jaccard

Author of the photoplay (under section 62)  
Arrow ~~Pictures~~ Corporation of U.S. ✓

*Allen*

"RIDERS OF THE PLAINS"

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Chapter Ten

"RIDING FOR LIFE"

Johnnie falls prone beside the stream, apparently mortally wounded, but in reality is only shamming to escape a possible second shot from the man of Morgan's band who had sighted him from the crest of a hill. No second shot comes. For the marksman, at the very instant of the shot, has been toppled from his point of vantage by the horse, "STAR", which now races swiftly toward the spot where Johnnie fell.

Attracted by the sound of the shot, Morgan's men speed back to find their confederate in the bottom of a small ravine, where he had plunged. But the man had seen Johnnie fall. They rush to the spot, only to stand amazed - for their quarry, supposedly shot down, has vanished! They search wildly about for him.

Johnnie, meantime, seeing his opportunity, has dashed back to the riders' camp, where his steed, Whiskey, stands tethered. Leaping astride the horse, Johnnie races furiously off in a desperate dash to reach St. Joe, Missouri, in time to recover the stolen treaty and avert the Indian attack on the Frontier. With him, now, is "STAR" who come up with him and races swiftly alongside. But Morgan's men sight Johnnie, dash to their steeds and ride madly to the chase.

In St. Joe, Star Light has obtained the stolen peace treaty and escaped from Cartier's abode. Crippled, helpless, the fanatical trader rages and fumes, while Simone attempts to calm him long enough to plan action. Star Light races madly down the town street on "BEVERLY". As she dashes through, Morgan and the men with him, sight her from the door of the saloon. Puzzled, alarmed, Morgan leads his companions swiftly to Cartier's house, where Cartier gasps out that Star Light has made off with the priceless treaty - the document upon which the cause of the South - an even greater cause - hinges. Frantically

imploring Morgan to recover it.

Dashing from the house, Morgan in a flying leap takes his mount and leads his men off in furious pursuit of Star Light.

Meantime, Johnnie, hotly pursued by Morgan's second group of men

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leaves Star at a sycamore tree, in an effort to delay or throw them off his trail. But these men though delayed a few moments, are not deceived. They resume the chase leaving Star where they found the horse. Yet the interim gives Johnnie an advantage - a lead.

Johnnie reaches Cartier's house and bolts in, asking for Star Light and the treaty. Cartier maintains a stolid, silent front, refusing to give him any information. Simone is about to enlighten Johnnie but her father silences her. Turning out of the house, Johnnie bumps into Cartier's house guard and literally forces him into revealing what has happened. The dauntless Pony Express rider spurs desperately to overhaul Morgan and reach Star Light.

Johnnie's pursuers arrive at Cartier's, learn he has dashed to overtake Morgan and the girl and now set out to frustrate him. Thus ensues a spectacular, thrilling chase - Morgan and his first group after Star Light and the treaty; Johnnie after Morgan to save the girl and the treaty; Morgan's second group after Johnnie.

In the maneuvers of the chase, Morgan's two groups come together and pause for exchange of explanations. Star Light, attempting to double back, almost bumps into them but draws back into hiding in the nick of time, watching. As Morgan's combined raiders resume the chase, one of his men, the last to mount, catches Star Light as she dashes forth from hiding and spurs after her.

Johnnie, coming upon the horse, Star at the sycamore tree, now sights the approach of Star Light and her pursuer. As yet unobserved, he draws back into ambush beneath the big tree. Star Light races desperately along but her pursuer is drawing alongside. They are almost at the tree. The



raider comes alongside. He reaches out, clutching the girl, to tear her from the saddle. It is at this instant that Johnnie casts his lariat and snubs the raider from his horse. But Star Light also goes down with him. The two are apparently crumpled in death.

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